

Notes from the Hangar

The Quarterly Journal of the National UFO Museum

Volume 1, Number 3 ♦ Fourth Quarter 1991



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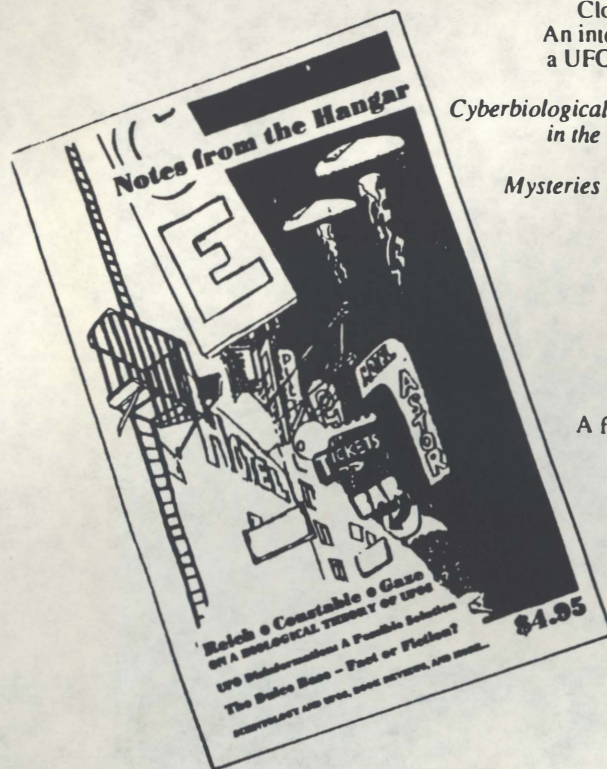
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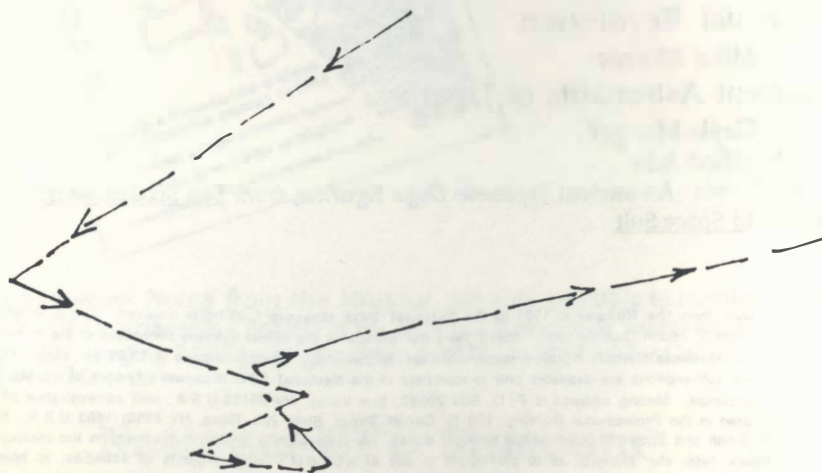
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Dear NUFOM,

Since the '40's I have followed reports of the phenomena, and, years later, in varying contexts, came to meet some of the more prominent researchers in this field. But first, for the record, here is my own sighting, as I recorded it in my journal at the time: TIME: 10:30 PM (22h.30) DATE: 16th Dec. 1975. PLACE: Beacon Hill, Boston, on Myrtle St., behind the State House. Sky clear, with a nearly full moon, and Orion very bright. SIGHTING: A small-appearing cluster of faint but distinct bluish and pinkish lights, arranged as a sphere, or disc. These lights moved from behind one building, crossed a large segment of the sky in a descending straight path, and then maneuvered in a rapid zigzag pattern, involving abrupt angular changes of direction, before flying off in another straight line, lightly ascending, as in this diagram: (no noise at all)



My subjective impressions were very curious. As mentioned, I had very passionately followed the reporting of UFOs and had subscribed to many American and European UFO journals. Yet, when I saw what I presumed could only be one, part of my mind tried to refuse to accept what my eyes saw. The reality was still difficult to assimilate! I also felt that the UFO knew that I had seen it, or that the design made by its flight path was some sort of glyph, or message. The following morning, by the way, I telephoned the Harvard Smithsonian Observatory to ask whether anyone else had reported the sighting, and was told that the observatory received so many calls of sightings that it didn't bother logging them anymore.

I don't have an exact date, but around that period I was commissioned to paint a mural at the Boulder Sheraton Inn, in Boulder Colorado (I'm an artist and art teacher). One morning, in the coffee shop, I recognized J. Allen Hynek, and noticed that he was with a group of men who didn't look like the usual hunters or skiers. I introduced myself and mentioned my long-term interest. Among other things, he said this most interesting remark (not verbatim, but this is the sense): "Most people think UFO investigation is a glamorous occupation, but actually it is the rather painstaking gathering of data." I then asked whether he would divulge the results of his collection, when he thought he had enough material. He replied "It's not as simple as that. You'd have to prepare people. You couldn't just tell them what you had." I also spoke to Jacques Vallee, and remember one striking remark he made, "In most scientific disciplines, the more information and data you accumulate, the more you have the sense of approaching a solution. With UFOs, it is the reverse."

Ted Seth Jacobs
Les Cerqueux Sous Passavant
France

Dear NUFOM,

I am beginning to like the eclectic mix, particularly as you don't espouse a particular point of view and beat us over the head with it. (But then, how could you -- there are so many to choose from!)

I have two main comments. The first is John Zueblin's letter on page (aargh! no page numbers!!!). I think it is a pity that he limits himself to an arbitrary multiple of the pitiful speeds attained by the U.S. space program missions, and thus states categorically that UFOs cannot come from beyond the solar system, because it takes too long to get here from there, wherever "there" is. It would be gratifying if he could have stretched his mind to encompass the possibilities of either faster-than=light travel or inter-dimensional travel, both of which are distinctly within the realms of likelihood. Just because we don't know how to do it yet, doesn't mean it's impossible!

I was pleased to see that you covered pretty much all the bases in your article at the end of the issue. I was going to take you to task for defining the New Age as an "occult religious" movement, when it isn't really even a movement in any sense that the CIA would recognize. However, since "occult" means hidden, and since "religion" can be read as "binding together", the words do make some kind of sense. I've always thought it was ironic that "science" literally means knowledge, when there is probably a good deal more truth and knowledge under the "occult" heading than under "science". Oh, well.

Keep Up The Good Work,

John Shimwell
Albuquerque, NM

Dear NUFOM,

I have read the first issue of your new publication with some interest. It shows some definite promise, although I'm sure we both know it hasn't really "jelled" yet. I do have one teeny, tiny, itsy, bitsy little suggestion which would vastly improve the quality of your 'zine, though.

Article writer James Keith and letter writer Lawrence J. Fenwick both wrote that William Moore "admitted" passing along disinformation. When the subject arises in the future (which hopefully will be never again), I would suggest that, as far as editorially possible, the word "claimed" be substituted for "admitted."

Fenwick actually upbraided you for printing information which you couldn't possibly verify. Hilarious! Uproarious! This in the middle of parroting the most laughable, patently transparent pack of bald-faced lies since Dick Nixon left office! You know, I know, and every single individual reading this knows (assuming you publish it) that this idiot "disinformation scheme" rests, in its entirety, on the naked, unsupported, unsubstantiated word of a guy who might as well have "government stooge" tattooed in red letters across his forehead. Fenwick might as well have written in to tell us he doesn't believe in a Dulce base because the Easter Bunny told him it was all a bunch of hooley.

Verifiable? Did I see the word "verifiable"? Well, I invite the entire community, nay, the entire world, to try verifying this crap sometime... and lots of luck, Chuck. One or two folks out there may have actually noticed that the Fenwicks, Jerry Clarks, and Howard Blums of this world never even attempt to present verification of this "disinformation campaign" scenario... and no damned wonder! Even those with IQs lower than their hat size might eventually notice that the real disinformation campaign, as epitomized by the bogus Eisenhower Briefing Document and the "UFO Cover-up - Live!" TV show, were conspicuously absent mentions of Dulce, the Aztec recovery, mutilations, abductions, and

"terminations" -- the very topics Moore has spent much of his government career trying to "de-fuse". For him to suddenly turn around and claim (while the nation's largest civilian research group was holding its annual symposium on the theme of "A U.S. Government Cover-up" -- although I'm sure that was just a coincidence of timing... snicker!) that AFOSI invented these very topics would be shriekingly funny... if it weren't so basically disgusting. And if there weren't so many other dupes/stooges determined to keep ramming it down our throats, and evidence-be-damned.

If you know anyone who honestly believes that Rick Doty's word is "just as good" as Linda Howe's, or that AFOSI manufactured the "Aquarius cable" to fool Bennewitz into thinking that an alien invasion was imminent... Well, please send them my name and address. I've got some beach-front property in Arizona I've simply got to unload right now. Anybody this freakin' stupid deserves to be plucked, shucked, and carted off to market.

In short, gentlemen, next time someone writes in to pompously declare that "this is all disinformation", politely ask them if they can back this up with anything even slightly more substantial than "Bill Moore says so". If they can't do it, tell 'em to shut the hell up.

Cordially,

Gordon L. Miller
Baltimore, MD

Dear NUFOM,

I would like to dispute the Canadian UFO capture article in your second issue. Given the nature of this sort of article, one cannot produce solid evidence that the thing did NOT happen. However, the story's makeup shows a lack of logic and seems to indicate that the author did not do his homework thoroughly enough.

To begin with, given the proven ability of UFOs to play games with jet interceptors, it is hard to believe that helicopters could creep up on one, undetected, and actually get close enough to fire. Also, poison gas is an odd form of ordnance load to use on a UFO. A spaceship which is built to operate safely in a vacuum would be air-tight as a matter of course, so no gas could enter. Incidentally, since gas is moved about by the wind, the missiles should have been detonated UPWIND of the craft. Presumably the hatch was open, but how did the guys at the base know it would be open so far ahead of time that they could feel justified in using gas warheads instead of explosives? They could not even be sure ahead of time that it had landed; disappearing from radar scopes could also mean that it was hovering at treetop level.

Another thing that leads me to believe that this is a hoax is that the

description of the aliens is the same as those in the Dulce story, which is also probably a hoax. The thing that hurts both these stories, alien-wise, is that no regular contactees have reported reptilian UFO occupants. Since the only descriptions of them are in two reports of dubious nature, they are both probably untrue.

Now for the Chinese arms sale to the Arabs. The unknown author included Hind helicopter gunships in the arms shipments, blithely ignoring the fact that the Chinese do not HAVE the Hind. Only the Soviets have this helicopter gunship, and they did not come out with it until nearly ten years AFTER the Sino-Soviet split. In fact, as defecting Soviet officers testified, the reason the Soviets finally built helicopter gunships is because they needed heavily-armed craft that could be anywhere along the vast Sino-Soviet frontier in a matter of hours; a fact that became apparent during the border clashes in 1968. As far as the other weapons are concerned, China's military technology is so backward in general that only the most desperate nations (like Iran during the Iran-Iraq War) would choose her products over those of other nations. The Arab nations can and do buy superior aircraft from the US, USSR, and France, and a few other countries like Sweden and Brazil also produce superior aircraft. In the matter of tanks, China is technologically behind the US, USSR, Britain, France, Germany, Italy, Spain, Japan, Sweden, Switzerland, Brazil, Argentina, Israel, South Korea, Taiwan, India, and even Egypt. What price NOW for a Red Chinese tank? Finally, since China is so inferior militarily to her fellow superpowers, she would not give away OR sell nuclear or biological weapons to anyone (anyone can make the latter easily enough, anyway).

Regarding the captured Soviet nuclear warheads, the author went overboard. There is no way the notoriously paranoid Soviets would continue sending ships into the Dragon's Triangle until they had lost 13 nuclear subs.

Frankly, mentioning supposed alien support of Hitler was a fatal mistake. After all, Hitler lost the war. If he WAS being backed by aliens, why didn't they give him weapons sufficiently advanced to ensure a German victory? Between these problems, the article's poor writing (I'm a freelance writer, myself, so I can speak on this with some semblance of authority), and the mention of various enclosed bits of evidence that were NOT enclosed, I feel perfectly safe in saying that this is a hoax. In the future, gentlemen, please be more careful about printing articles of this type. They make the field of ufology look ridiculous, and may even have been sent in by the government or skeptics for that precise purpose.

Sincerely,

Gregory W. Detwiler
Williamsburg, PA

Dear NUFOM,

Notes from the Hangar should have more recent sightings and ET contact experiences. Are there any published photos of the aliens, in repose, at the various U.S. - Canadian Air Bases? These should be shown in future *Hangar* issues. Not doing this only fosters the U.S. Gov'ts cover-up. Personally, since we are all descendants from ET's who populated Earth 500,000 + years, why are we so afraid to meet up or acknowledge our brethren -- good, bad or indifferent. There are records taken (or in) the Great Pyramid of Egypt that bear what I've said out. That anonymous letter about the Chinese, Arab and "Alien" alliance is not surprising to me. I am glad someone has the guts to make us aware that this is happening. I wonder why Chinese Communist Gov't hasn't repudiated communism like Russia has? Well, time will tell. That Dulce Base Report was great. Any further info on that Base? I think the hardest thing, for those not enlightened, to accept is that there are civilizations where the female species is not needed for procreation purposes. Breeding is done by cloning. All beings in these worlds have adopted the male form. This is another Great Pyramid revelation. I think that the biological experiments done in bases such as the Dulce will bear this out.

In Anwar
I Remain,

Victor Wing
NUFOM Field Representative
Kearny, NJ

Dear NUFOM,

I enjoyed your article by Jason Bishop III and his reply to critics in your second issue. So-called UFO research groups who can't accept the possibility of this being true are doing a dis-service. They seem to want all alien contacts to be cute little aliens (non-human -- it's too suspicious to them if -- god forbid -- they are human) of the ET type. They need to realize that life isn't the fantasy of movies and there are good and bad aliens. Once your mind is closed, your objectivity is limited. I object to those letters who seem to want only light, rosy alien contacts. It would be a disaster to listen to such advice as given by John White or Lawrence Fenwick (in your first issue). Thanks for publishing Bishop's article. I hope you can get others like him to write as well.

Sincerely,

Glenn Malac
Wildwood, NJ

Dear NUFOM,

I just finished reading Notes from the Hangar vol.I, no. 2 and it was an excellent issue, even better than your first issue, which also was great!

The last thing I read was the article by Jerry Elwood Smith (UFOs, The New Age, & NUFOM). It was an exciting article and I'm glad to see that more people like myself share deep, wild, and way out UFO theories. Congrats!

Also, after reading the letter sent in by Jason Bishop III about his Dulce Base article, I've decided to read this letter in front of my UFO group at the next meeting which I hope will encourage more people to buy a copy of Notes!

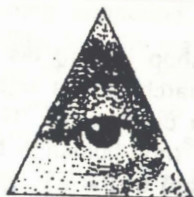
I belong to Cleveland UFOlogy Project (C.U.P.) and am also the resident videographer when we have guest speakers.

Finally the article sent in by William F. Hamilton III (EBI Hypothesis) was another adrenalin-booster having read The Twelfth Planet and an article called The Mystery of Iniquity Exposed: or the Reality of the Serpent Race and the Subterranean Origin of UFOs by a man calling himself "Branton".

Keep up the excellent work and will be looking forward to No. 3 issue of Notes.

Armand Milite
Euclid, OH

Alaska's Only Real Alternative



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National UFO Museum's Field Representative Program

As you may know, UFOlogists engage in activities across a wide spectrum. Some investigate individual sightings by interviewing witnesses and gathering evidence. Others organize groups to pool data or provide moral support for those who have had too close encounters. Others write books, appear on television and radio, publish magazines and newsletters, or organize conferences and conventions. Many of course combine several of these activities. The National UFO Museum offers you a chance to help in these and similar activities. NUFOM's Field Representative Program is a chance for you to help us to do all the above and more.

The National UFO Museum is rapidly becoming: a repository of data, documents and artifacts; a research and investigation center; an organizer of conferences; a publisher of original publications; a UFO database; a pool of knowledgeable speakers; a bookstore of informative and unique UFO publications, devices and gifts; an educational facility; a hot news clearing house; and much, much more.

But we cannot do it alone! That was why we created the position of Field Representative.

What Is a NUFOM Field Representative?

A NUFOM Field Rep is a volunteer staff member of the National UFO Museum working 'in the field' in his or her own "hometown" to further the projects and activities of the National UFO Museum.

What does a Field Rep do?

As a Field Rep your assistance can be invaluable in helping us complete tasks that can be accomplished at a distance from the museum itself, like historical or archival research to help with our publications department, or in searching out original documents or artifacts for our acquisitions and displays departments, or even through your help in carrying out local field investigations of reported UFO sightings or landings.

Field Reps also help by getting the people they have contacted interested in NUFOM and involved in its projects as well. Additionally, Field Reps get them signed up as members of NUFOM's Friends of the Museum Association, and for this they receive a 10% commission as a tangible "thank you".

Who can be a Field Rep?

Anyone who has an interest should contact the Field Representative Selection Board. We are seeking competent, motivated self-starters who understand the importance of bringing the reality of UFOs home to America and the world at this time. You could be a NUFOM Field Representative!

Write us today!

The Riddle of the Antarctic Maps

by
William O. Fuller

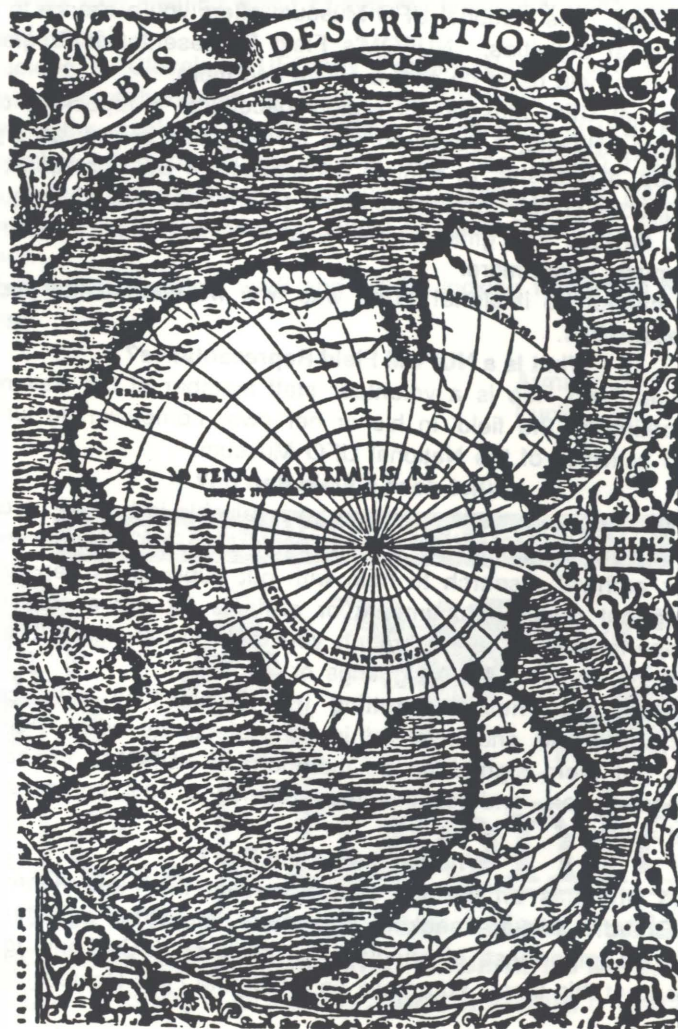


Fig. 1: The Oronteus Finaeus world map of 1532 (southern hemisphere half).

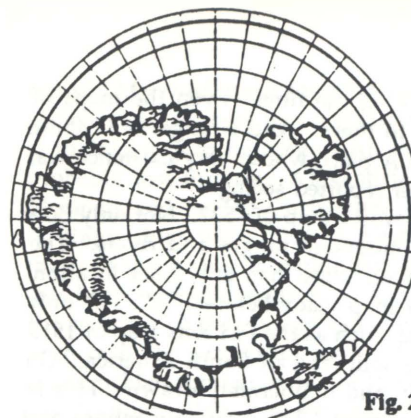


Fig. 2: The Oronteus Finaeus map redrawn on a modern projection.

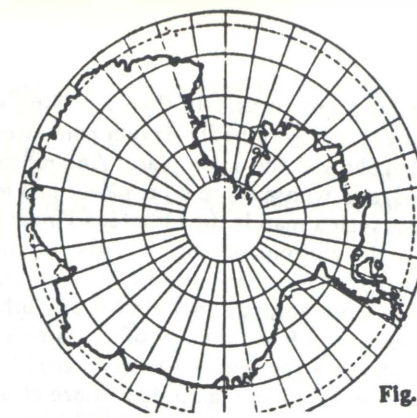


Fig. 3: A modern map of Antarctica drawn on a modern projection.

We casually assume that we are the first technologically advanced civilization to inhabit the earth. The whole idea of a race other than humans developing a civilization seems preposterous. Books which seriously consider such ideas run the risk of being laughed off the shelves. We are here now, we are the smartest, toughest critter to stake its clam on the planet. How could it ever have been otherwise?

In the year 1799, Captain Cook became the first person in modern history to glimpse the ice-choked continent of Antarctica. Before his voyage, not a single explorer had reported sailing that far south, or sighting any land. The continent was entirely new and unexplored. And yet, there was a curious tradition among medieval and renaissance map makers to label the southern reaches *Terra Incognita*. Not just unknown ocean, but an unknown land. Even though no one had ever brought back an account of visiting this land, there seemed to be a vague certainty that it existed. Legends about the great southern continent told of a temperate climate, bands of animals roaming the jungles and plains, and the strange, foreign people who lived there. There was much speculation on the nature of the land until Cook's voyage dispelled the idyllic visions. He found only ice. In fact, the ice was so bad it forced him to turn back northward, for fear of becoming trapped. If Antarctica ever was a paradise, it was long ago.

Although almost all maps of the renaissance period are rather poorly drawn, from a geographical point of view, there exist a few examples of a dramatic, anachronistic breakthrough in map making technology: the ability to determine the correct longitude. Latitude is relatively easy to determine for an explorer. By looking at the stars in the night sky, it is simple to determine how far north or south of the equator you are. But Longitude is far more difficult. It requires the ability to keep track of time very precisely, to within seconds. Since no one in the renaissance had such technology (it was to come in 1799 with the invention of the marine chronometer), the maps drawn from explorers accounts were all hopelessly inaccurate. Just take a look at some old maps of the Americas from this period and you'll see what I mean. All of the continents are warped out of shape, and each maps looks very different from the others. However, hidden among the large number of maps being produced during this time are several which do show longitude correctly. In fact, these maps are

reprinted from The Chronicle of Fairbanks, AK

drawn far more accurately than anything else of the time. Even the maps of central Europe were badly drawn compared to these. And stranger still, these maps all showed the same place: Antarctica. A place whose very existence was debated, and whose shore no explorer had ever reported seeing.

Just such a map is the Oronteus Finnæus world map of 1532. Not only does it show the entire continent, but also inland mountain ranges and rivers. The Oronteus Finnæus map is more accurate in Antarctica than any other location. It is also more accurate than almost any other map made before 1799. The only exceptions are a few old maps of the same area, such as the Piri Reís map of 1513, which shows a section of Antarctic coastline southeast of South America. On the Oronteus Finnæus map details are clearly and deliberately drawn. This is not just some cartographer's fanciful embellishment. The mountain ranges and river valleys *actually exist*, although they are completely hidden from modern explorers by the mile thick Antarctic ice cap. The way we know that they do exist under the ice is that in 1956, the International Geophysical Year, teams of seismologists went to Antarctica and did sonar scans of the ice cap and made maps of the terrain beneath it. The modern sonar maps matched the old maps exactly.

Today, the continent of Antarctica is covered in ice. The coastline is almost completely obscured, leaving only about 5% clear. There are also glaciers slowly marching to the sea where there were once rivers. If you go there today by ship, you run the risk of getting frozen in the ice or crushed by icebergs. Just recently, in 1988, a trans-polar expedition had their ship damaged and sunk by an iceberg. And that was in a modern, steel-hulled ship. It is a dangerous place to explore. In the days of 1532, explorers in wooden ships would have had a much more difficult time. Their relatively fragile vessels would have been splintered apart by the ice if they stayed too long in the Antarctic sea. It was probably this fearsome and destructive force that kept them away. And yet, someone did go there. Someone spent a lot of time mapping the coastline. Just one ship alone could never have accomplished such a major cartographical feat. Rivers and mountains are accurately mapped a hundred miles into the interior. This means that someone, sometime, had to have sailed up the rivers, or trekked inland, to see these features, which are mapped with an astounding degree of accuracy. This means that surveying measurements had to have been made at the time of exploration. This would have taken a long time, perhaps many years, because the entire coastline is represented, along with some features far into the interior. And yet, there is absolutely no record in human history of anyone attempting such an ambitious project.


Even if a ship had managed to make it past the icebergs, and reached a clear section of shoreline, during a particularly warm season in the 1500's, the entire continent would still have been a mystery. The ice cap would have frustrated all attempts to make an accurate map. Even our modern maps did not show the shoreline underneath the ice until 1956, when we developed the sonar technology to map it. Core samples of the sediment in the bays of Antarctica prove that the ice cap has existed at its present size for the last 10,000 years. So how did anyone know what the true coastline looked like in 1532? They had to have knowledge from beyond their own culture and time.

What do the map makers themselves say about their creations? None of them refer to explorers' accounts when explaining their Antarctic maps (no such accounts existed), but rather, they refer to older source maps which *they*

copied. Many of these source maps are said to have been Greek in origin. In ancient times, Greece had a massive collection of maps and other writings stored at their library in the city of Alexandria. Alas, most if not all of them are now probably lost forever. Alexandria was razed several times in the past by the Moslems and by the Christians. Each time, the invaders destroyed all of the writings which were "blasphemous" to their religion. However, some of the old maps of the Antarctic region survived at least into the middle ages. We know this because mapmakers such as Oronteus Finnæus and Piri Reís put notes in the margins of their maps referring to the source maps which they copied. In each case, the cartographers mention very old Greek maps, or copies of Greek maps, which they used to fill in the areas *which had not been explored yet*. The implication is that at sometime in ancient Greece (or, if we consider the age of the ice cap, 10,000 years ago), someone embarked upon a major project to map Antarctica, using surveying technology that we didn't develop until circa 1800.

The idea of a high technology civilization in our past should not come as much of a surprise. There are two well known examples, the "Baghdad Battery" and the "Antikythera Device." The former is a set of three cylinders made from ceramic, copper, and iron, which were dug up at a site in the near east. When they are put together and filled with an acid (such as grape juice) they act as a 1.5 volt battery. The latter is a complex set of gears mounted on a frame, which was fished up from a wreck in the Aegean Sea. Subsequently, scientists have discovered it to be an incredibly complex device for studying astronomy. In both cases, these artifacts were discovered in modern times (the 20th century), showed that the cultures of the past possessed a technical knowledge of a degree completely unknown to us. But why didn't the cultures which had these technologies use them in a more dramatic way? For instance, the people of Meso-America knew of the wheel; they put them on little wooden toy animals for children to play with. But there is no evidence that they ever used the wheel for any labor saving tasks. A pulley seems to be a small mental jump from a wheel, but they never developed it. There is a continuing controversy surrounding the small gold delta-wing jet fighter-like figures found in ancient Colombian tombs.

One possible answer to these anachronistic artifacts is that they are echoes of a past civilization which had technology, but collapsed from some catastrophe. There may have been only a few survivors, and they would be more concerned with the day-to-day problems of keeping warm and staying alive. It would be inevitable that after such a cultural collapse, the technology would soon become forgotten. Exactly such a thing happened when the Roman empire declined and finally fell, dragging all of Europe with it into the Dark Ages. But even in the Dark Ages, people had some memory of the greatness that once was Rome. With the Antarctic maps, we are dealing with a history so distant that it has been entirely forgotten. The only remnants are the maps themselves (copies of copies), and several tantalizing out-of-place artifacts. Even human memory fails to recall a time when people actually went to Antarctica to explore. But the maps do not lie. They *were* made at a time when mapmaking technology was extremely poor. And many of them *are* extremely accurate, to the point of being utterly out of place. Someone made them. Someone went to Antarctica and set up a major surveying expedition before the ice cap advanced to cover the continent. That was 10,000 years ago. The all leads to one question:

Who was running our planet back then? 

Arguments For A Hollow Earth

by
Ruth A. Leedy

Can a big secret be kept? If the Earth were hollow, for example, could that secret be kept?

To answer that, you would have to know who was keeping the secret. Suppose the people were quite powerful -- adept at mind control and interplanetary space flight. Suppose the forces of UFO society desired to conceal the fact of a hollow Earth. Could they exert enough pressure? Could they control enough people, so that no one could make a credible claim that the Earth is hollow?

It sounds like a hypothetical question. An yet, the answer would have to be yes. If there were polar openings and UFO forces wanted to conceal that fact, they would have the power to do so because of what we know about their ability to control UFO contactees.

Why bother considering a seemingly silly question like that? Because a great deal of evidence exists in support of the idea, or "theory", of a hollow Earth. You, the reader, can open your mind to that evidence only if you can answer the basic question: how could the Earth's shape possibly be kept secret in our day? When you see that it could be done -- that UFO society would have the power to keep that secret -- you can begin to examine the issue. To waste time wondering what the motive for secrecy might be is really putting the cart before the horse.

After you discover why the Earth is hollow, then you can begin to see the motives for secrecy. The motives will become all too clear.

Discs of Light on Night Side

Since pictures are often more convincing than words, we begin with several pictures. Most of us have seen photographs of Earth showing a solid ice cap over Antarctica. Such a picture seems to settle any possible question of a hollow Earth. Suppose I showed you a picture of Earth with a solid disc or pancake of light on the night side of the planet. An icecap perhaps? Ice cannot shine on the night side of the planet. According to the book from which Fig. 1 was drawn, the polar light results from the aurora. All well and good, except that the aurora does not form a solid disc or pancake of light. It takes the form of a halo that resembles a smoke ring. This picture of Earth is a time exposure photograph, resulting in a spreading appearance of light called oxygen airglow. Could this glow cause the halo of auroral light to be filled in and appear many time brighter? Probably not, because if light were to spread inward, filling in the halo, it should also spread outward, but the picture shows that the disc of light has a well defined edge that has not become fuzzy due to a spreading of light. This picture shows us just what we would expect to see as a result of the central planetary sun shining through the polar opening.

Another solid disc or pancake of light on the night side can be seen in Fig. 2, which along with Fig. 1, was drawn from Space Science and Astronomy, edited

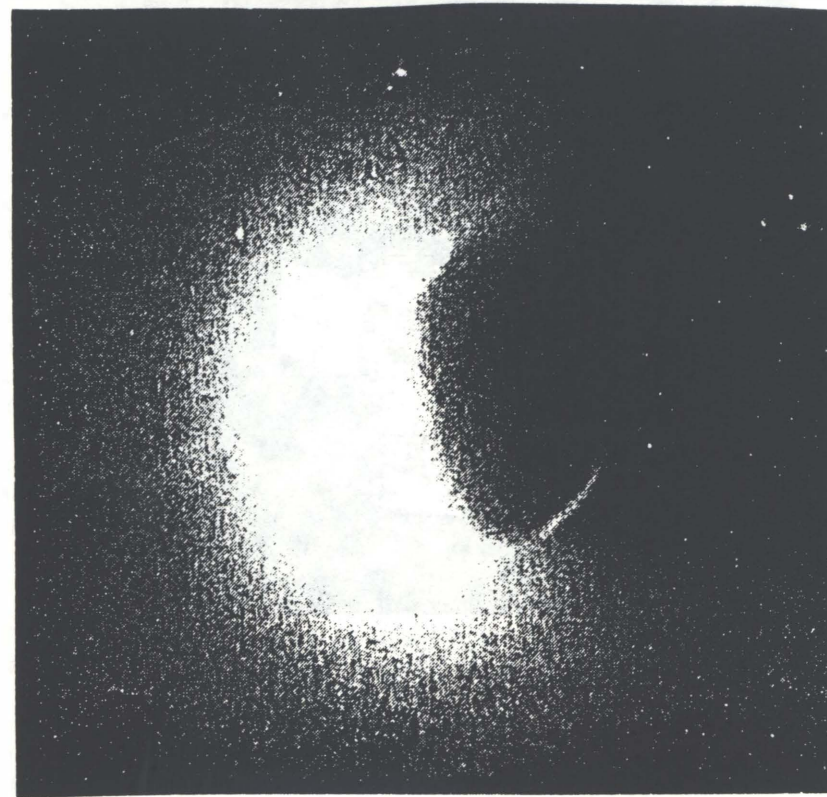


Fig. 1. A time exposure photograph of Earth, using Filters admitting only ultraviolet light. A huge disc of light is visible at top on night side.

by Thornton Page and Lou Williams Page. This picture of Mars was taken on August 4, 1969 by the mariner probe. An almost identical picture taken the same day appears in Patrick Moore's Guide to Mars.

We know the polar disc of light here is mainly on the night side because the Page book gives the location of Olympus Mons on the picture, enabling us to determine that the sun strikes the side of Mars on the opposite side of the equator from the lighted polar cap. One finds the equator on the picture by using squares from a spherical grid in the book to plot 21 degrees southward from Olympus Mons. Even if the sun were striking at the equator, only half of the polar disc should be lighted. Since it is striking five degrees north of the equator, the south polar cap should be about 60 percent in darkness. Instead, the entire disc shows up more brightly than the side of the planet receiving direct sunlight.

How can ice shine on the night side of Mars? No one claims that this disc of light is from a Martian version of the aurora borealis. No -- it is supposedly ice. And yet ice cannot shine on the night side.

Only an independent light, coming from the interior of Mars, could produce this solid disc of light with clean borders, indicating the edges of the polar

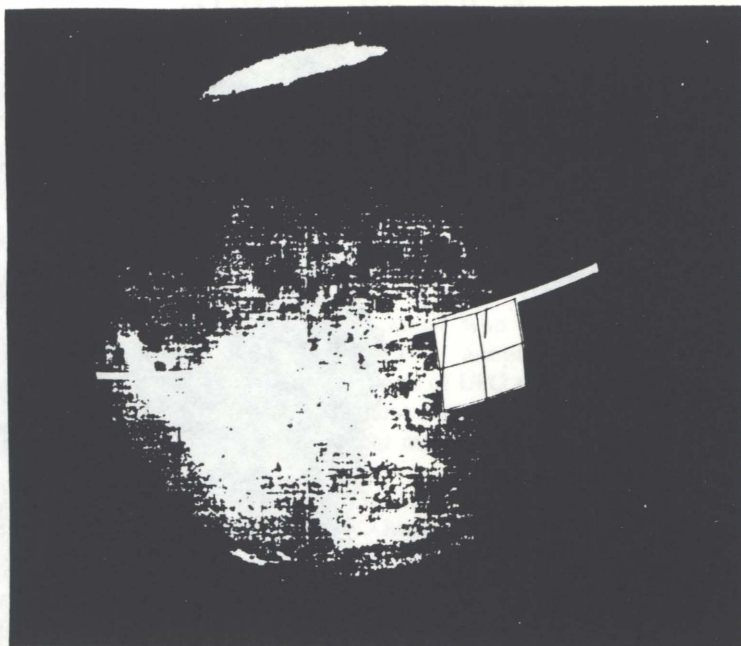


Fig. 2. A photograph of Mars taken on August 4, 1969 by the Mariner probe. The white circle is identified as Olympus Mons, and its position has been used here as a means of locating the equator. Lighted south polar cap (opening) is at top.

opening.

These pictures stand as strong evidence for a hollow Earth and Mars, regardless of how many retouched portraits of these planets are released that fail to show lighted poles. The polar light might be concealed not only the the hand of man but also by varying weather conditions that would sometimes provide a cloud cover at the poles.

Nebula Has Central Star

Now as to scientific evidence, why would we expect the Earth to be hollow? One big reason is that our solar system condensed from a nebula, and a nebula tends to consist of a central star surround by orbiting matter that can take various shapes including the shape of a spheroidal shell. (The Encyclopedia Britannica 1973 gives details of this in discussing planetary nebulae.) The solar system as a whole does not have enough orbiting matter to form a solid shell around the sun, but if we look at the whirling sub-nebula which later became our Earth, the proportion of orbiting matter would have been much grater. The outer planets are gas giants or incipient suns, with little orbiting matter. The inner planets had a higher proportion of heavier elements than the outer planets, and so, these heavier elements could have formed a shell thick enough to condense into a solid spheroid with polar openings. (Orbiting matter could not remain at

the axis.) The central planetary sun would have been more gaseous, but also would have had more heavier elements than the gas giants -- Jupiter, Saturn, etc. It is probably these heavier elements that provided the pressure and temperature necessary to produce fusion in the relatively small sun which could fit in the Earth's interior.

If you reject this model of the Earth's evolution from a nebular state, you cannot explain why it rotates. In the universe, things whirl because they are in orbit around something else. In a spheroidal nebula, the shell is in orbit around the central sun. On a solid body such as our moon, or any other moon or asteroid, you do not see orderly independent rotation for billions of years. Even if you think our planet has coasted in its rotation for 4.6 billion years (which can be proven to be false), you cannot explain where the original spin came from. Spinning bodies, from solar systems to nebulae and galaxies, all have suns or groups of suns at their centers. The outer planets -- the gas giants -- spin nicely and are also on the verge of being suns. To say our planet could spin like a top for 4.6 billion years with a central sun goes against the evidence provided by all other heavenly bodies. It is quite simple. If they have central suns they whirl. If they do not whirl they are solid all the way through. (the aimless tumbling of an asteroid must not be confused with the Earth's orderly rotation on its axis through the aeons.)

Is Gravity All-Powerful?

There are those who think our planet perhaps behaved as a nebula many ages ago, but must have collapsed into a solid ball when it solidified. Those who hold this view might be called "Gravitationalists." To them gravity is a supreme, all-powerful force. To them I say that I am a "Centrifugalist." I believe if centrifugal force can create the shell of a nebula surrounding its central star, then this same force can maintain that shell after the nebula solidifies.

The Hollow Earth Theory (HET) allows us to explain the following:

1. Why are the magnetic poles not located at the axis?
2. Why does the Earth's rotation rate change, or jump, as a result of solar activity (sunspots)?
3. How can electricity be generated within the Earth?
4. How can the axis tilt stay constant through the ages in spite of inevitable collisions such as the one that wiped out the dinosaurs 65 million years ago?

On the first question, the solid Earth model gives us no answer. We are told the Earth's rotation generates the magnetic field and that we cannot explain why the magnetic poles do not coincide with the axis.

(Actually, the magnetic poles serve as targets for the solar wind which creates the aurora as it strikes our atmosphere. The fact that the aurora forms a ring around the axis suggests that the magnetic poles do the same. Maps show that Magnetic North is more of a line than a point.)

The HET tells us that the magnetic poles cannot exist at the axis because there is no land at the axis. The polar rim is as close to the axis as the magnetic pole can be.

What Holds Axis Steady?

On question 2, many authors have noted that the Earth's rotation rate changes at times of sunspot activity. In their book The Jupiter Effect, John

Gribbin and Stephen Plagemann note that the solar wind is stronger after sunspot activity and it sets off changes in polar wind patterns that change the Earth's rate of spin. This is logical -- the solar wind pushes the magnetic poles and this pressure to one side of the axis spins the planet. This is logical, except that there is no explanation of what holds the axis steady during this process. If only one force strikes each pole, that force should define the axis. So the solar wind logically should not change the rate of rotation. It should strike the magnetic pole (which it does) and that point should become the axis.

Only the HET can explain how the solar wind fails to create an axis located at the magnetic pole. Since the polar opening places the axis to one side of the magnetic pole, this separation of the two points explains how a solar push can change the spin of our planet without defining the axis precisely.

A Dynamo Within the Earth

Year after year the scientists engage in silly debates on the third question. One group tries to say the Earth's rotation causes a swirling motion beneath the surface and this generates electricity needed to create a magnetic field. The basic principle is: the Earth behaves as though it contained a dynamo. An opposing group objects that the conditions for a dynamo do not exist within the Earth because of a lack of insulation and precise construction. They also object that the Earth's magnetic field reverses polarity from time to time and this would seem to necessitate a reversal in the direction of rotation. In fact the magnetic field is now dying away in a prelude to a north-south polarity reversal, expected within a few centuries, and yet there is no significant change in rotation rate to explain this.

The HET answers the third question by saying our planet produces electricity by means of its central sun, just as our outer sun is a dynamo or producer of electricity. This electricity generates the magnetic field. The north and south magnetic poles serve as targets for the solar wind which in turn pushes the Earth along in its rotation, as we have already seen. If the magnetic poles were not already there, as target points, the solar wind would not rotate the planet. Therefore, the magnetic field is a prerequisite for rotation, not a result of it as our scientists have been obliged to tell us.

The fact that the magnetic poles not only trade places but are constantly wandering should tell us that they have an independent origin not tied to the rather unchanging pattern of rotation of our planet.

Axis Tilt Corrects Itself

As to the axis tilt, we take that very much for granted, just as we take for granted the fact that the Earth continues to turn. Summer follows winter and winter returns, and we see from fossil records that this was always so. And yet, we know that periodic collisions or near misses are inevitable within the solar system. The disaster that wiped out the dinosaurs left trace deposits of iridium all over the planet, leading scientists to suspect this rare element must have come from a heavenly body that grazed our planet.

How does the axis tilt remain steady, or correct itself, after such a disaster? Through luck? Was it just coincidence that the axis tilt was not doubled or tripled setting off disastrous climate changes?

On a solid planet there is no significant massive portion to serve as a handle

for the sun's gravitation to regulate the axis tilt. If you say the bulging equatorial region is the most massive, then logically the axis should be pulled upright so the equator could remain as close as possible to the sun.

The HET tells us that the temperate regions of the Earth's shell would be thicker and more massive than the equatorial region. In describing the planetary

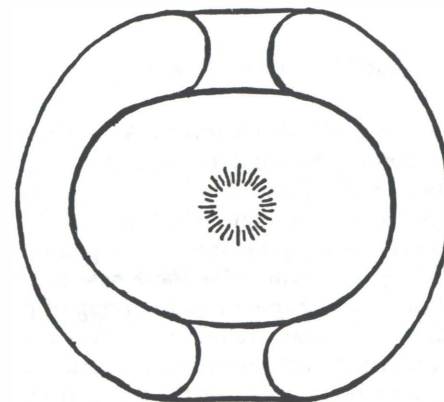


Fig. 3. A cross-section of a spheroidal planetary nebula, whose shape indicates what Earth must have looked like during its formation. This would also be the shape of a hollow planet.

nebula, the Encyclopedia Britannica 1973 states that it consists of a star surrounded by orbiting matter. This comment follows:

"H. D. Curtis of Lick Observatory... found in 1918 that oblate spheroidal or truncated shells, thinner at the equator than at the poles, accounted satisfactorily for the appearance of many planetaries."

This tells us how an orbiting shell would be shaped -- oblate, which meant not quite spherical but bulging outward at the equator, and also relatively thinner at the equator and thicker toward the poles. (See Fig. 3.) And so the sun's gravity would attract the temperate regions, thus tilting the axis. Why would the poles not tilt to face the sun? The shell would be massive near the poles, but this massiveness would be offset by the total lack of mass at the polar openings. Without the polar openings, yes, the axis would tend to aim straight at the sun on a hollow planet.

A Hollow Planet Lacks Mass?

Critics will claim that our planet is too massive as a whole to be hollow. This ignores the fact that the central sun would be very compact and massive, much more so than the so-called nickel-iron core that has been deduced to exist in the interior. This concentration of mass would allow for a hollow space surrounding the central sun, and still permit our planet to be quite massive as a whole.

More could be said -- about earthquakes and our planet's radioactive heat as these relate to the Hollow Earth Theory. But rather than lead you through these arguments, we will dwell on one final point.

Why is the Hollow Earth Theory an important question? Why do we need to think about it? Why not adopt a wait and see attitude?

The first obvious reason is that we need to know about all land areas on the planet that could serve as bases for a potentially hostile power, such as UFOs. Many UFO flights tend to be in a north-south direction -- perhaps toward polar openings?

Solar Wind to Shift Axis


The second reason for concern is that a reversal in the Earth's magnetic field is anticipated sometime before the field reaches the 15 percent level (see Kenneth Hoffmann's article in Scientific American, May 1988). The field has lost half its strength and is decaying at a rate which shows a fast acting process is at work. When this process ends, the present magnetic poles will be replaced by two new poles, and the solar wind will strike these new poles, defining a new axis. This new spin will cause a reshaping and recarving of polar openings -- a massive relocation of earth and ocean water. Land will rise and sink as the thickness of the shell is readjusted to conform to the location of the new equator.

For all this we want to be prepared -- for floods, tidal waves, freak storms and climate changes. Until we see that the Earth is hollow we will not see the need to prepare.

Why the Secrecy?

What is the motive for a UFO policy of secrecy about this? To have our population at their mercy, to be able to "rescue" us and use us for various purposes -- mostly biological. The greatest tonic in existence is human blood. The best youth preservers are found in the human placenta. People are a resource far more valuable than gold, and to an alien society the sacrifice of our lives would not be felt as a great loss to them.

The time for a naive trust in some UFO big brother and his empty promises is past, and the time has come to look for the influence of a foreign power in our midst.



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Urgent need exists in all the areas listed below, especially in outer space. If you have a strong preference for a particular location, check the area of your choice. If not, won't you please let us assign an alien where the need is greatest?

☐ Certainly. Choose an alien for me in an area of greatest need.

☐ Zeta Reticuli ☐ Bellatrix ☐ Draco
☐ Barnard's Star ☐ Groom Lake ☐ Area 51
☐ S-4 Base ☐ Dreamland ☐ Dulce Base
☐ Pleiades ☐ Alomogordo ☐ The Moon
☐ Mars ☐ Middle Earth ☐ Nightmare Hall
☐ A very crowded and smelly planetoid heading toward Earth

3. Would you like a frozen DNA sample of your sponsored alien?

Shortly after we select an alien for you, we can send you a photograph, a brief personal history and a registered DNA sample stored in liquid nitrogen. You can grow one right in your home! (Cattle mutilation kit NOT included.)

☐ Yes ☐ No

4. Would you like information about your alien's home planet or underground base?

Because 44 years of experience has taught us that direct handouts of blood, tissue and glandular secretions are the least effective way of helping aliens, your sponsorship contributions are not distributed in this way. Instead they are used to help aliens in the most effective way possible — by helping the entire underground base with projects and services, such as human organs, batch consignment slaves, street people to perform genetic experiments on, and scientists to be kept as pets. You can receive detailed reports — duly notarized by the Jason Scholars and MJ-12 — on these activities which provide permanent improvements in your alien's environment.

☐ Yes ☐ No

4. Would you like to exchange correspondence?

If desired, correspondence can help build a meaningful one-to-one relationship. Translations, where necessary, are supplied by Save the Aliens.

☐ Yes ☐ No

6. How do you wish to send your sponsorship contribution?

☐ My check for \$20 is enclosed for my first monthly sponsorship contribution.
☐ A pint of my blood and some thyroid and pituitary tissue is enclosed.
☐ Ten rocks of crack cocaine and a tenth of a gram of heroin are enclosed. Please sell them to help the aliens.

7. Do you wish verification of Save the Aliens credentials?

Save the Aliens is indeed proud of the handling of its funds. Based on last year's audit, an exceptionally large percentage of each dollar, tissue or blood sample was used for direct aid to the aliens in their bases. Drugs were sold by the CIA to the drags of society to help buy the alien bases. Due to slave labor and materials that were purchased using Pentagon "Black Budget" funds, your donation provides your alien with benefits worth many times your total gift. Would you like to receive an informative Annual Report (including a money laundering tracer statement)?

☐ Yes ☐ No

8. Would you rather make a contribution than become a sponsor at this time?

Please show up at Fred's Cafe in Dulce, New Mexico anytime during the next six months. We'll send one of our special representatives to guide you to our corporate headquarters.

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On the Origin and Future of the National UFO Museum™

A Briefing by
Jerry E. Smith
Executive Director

In the last few months I have had many people, both in the media and in the UFO community, ask me how **NUFOM** got started, what's happening with us now, and what our plans for the future are. I thought I would share some of those answers with you.

The **National UFO Museum** was begun by two long time friends who have worked, often together, as freelance writers, editors and independent publishers since the 1960's; myself and James Keith, Editor/Publisher of *Dharma Combat Magazine*, a "freewheeling forum of metaphysical discussion" and the editor of the forthcoming critical anthologies *Secret and Suppressed* (from Feral House) and *The Gemstone File* (from IllumiNet Press).

In 1989 *Dharma Combat Magazine* received some terrifying reports about the alleged joint U.S. government and space alien base beneath the town of Dulce, New Mexico. We couldn't believe it, and yet, something pulled us into a deeper study of UFOs and the then just surfacing allegations of Bill Cooper and John Lear.

Both of us had had contact with the subject of UFOs as children, but that had totally failed to prepare us for these stories of U.S. government collaborations with the alien 'enemy'. James was a bit more prepared than I -- as a kid he had attended a lecture by George Adamski and had read many books on the subject. My only contact with UFOs prior to receiving the Dulce Base material had been when nearly everyone, except me, in the small California town I lived in in the early 1960's saw a UFO hovering over the local airport one summer afternoon.

For me, the turning point came in 1990 when, while trying to verify the Dulce Base material, I read *Above Top Secret* by Timothy Good. Mr. Good's book convinced me that UFOs were yet another outrageous case of governmental cover-up, deception and denial; and therefore something of extreme interest to me personally as an American citizen, and to me as a writer.

About the same time as I was reading *Above Top Secret* my friend James was coming to grips with the impossible fact that he had been contacted by a "grey" (one of the species of alleged 'space aliens') in 1972. As he put it, "reading all the literature on the subject of UFOs certainly didn't prepare me for meeting one of their occupants in the blue-grey flesh."

After reading *Above Top Secret* and realizing that UFOs were yet another 'Watergate', I dove into the 'story', reading everything I could get my hands on.

Not long after that, a 'bull session' changed my life.

We have a mutual friend here in the Reno area, Larry Nunn, who had been trying to build his own 'flying saucer' for several years. He and James and I were sitting about in my office talking late one evening. I had just finished reading *UFO's: NAZI Secret Weapon?* by Mattern - Friedrich and had been rather taken with the idea that UFOs (at least some) might have been of Nazi extraction.

from Threadbare

At some point in the conversation Larry proposed making his electronics lab a division of *Dharma Combat*. I laughed and lightheartedly suggested that we should start a Nazi UFO Factory. Everyone, myself included, thought this was hysterically funny. But, after kicking the idea around, we began to wonder if that might not prove to be an interesting line of research. Larry became extremely excited about the idea of actually recreating the alleged Nazi disk aircraft. It was during this portion of the conversation that James suggested that we should start an organization, a foundation of some kind, to fund the research and eventual full-scale craft construction. I proposed that one thing we could do would be to publish a magazine. I suggested calling it *Notes from the Hangar* which struck me as a title that embraced both the idea of on-going research and construction 'out in the hangar'.

It was about then that I asked if there was any such thing as a UFO museum where documentation of the Nazi disk aircraft research might be stored. It seemed like a natural question at the time, though now I realize that it was hopelessly naive. James came back with the brilliant stroke that if there wasn't one, we should start one. Well, there wasn't one.

And here we are two years later!

So, what's going on at **NUFOM** now?

Currently we have an administrative office in downtown Reno, just two blocks from the world famous Reno Arch in The Professional Building at 150 N. Center Street, Suite 223, Reno NV 89501-1603 U.S.A. Next time you are in Reno drop in!

Our staff has expanded to include two full time staffers, myself and our Merchandising Director, Gayle Monger (no, she's not my girlfriend!); some part-times, like James Keith, who, while continuing his writing and editing career, has consented to Chair our Board of Directors and to join me in co-editing **NUFOM's** quarterly journal of UFOlogy, *Notes from the Hangar* (no, we're not building Nazi UFOs, but the name stuck); as well as a dozen or more local volunteers who help out in envelope stuffing and print shop tasks and the like. If you are in the Reno area and want to roll up your sleeves, you are more than welcome to stop by, have a cup of coffee and get to work -- there is always something to do around here!

And even if you are not in our area, we can still use your assistance. We have a Field Representative Program that makes you a member of **NUFOM's** staff, wherever you live. If you are interested in helping us track down UFO evidence, or contact persons and media in your area, please write the Field Representative Selection Board immediately!

On other fronts... Our first complete mail order catalog of books, jewelry, and other products and devices should be ready to mail soon. It has taken over a year to contact and select the best possible products of several dozen publishers, distributors, manufactures and so on. If you have any questions about our mail order section or soon to be bookstore, or any products you would like to see offered, please write to Gayle.

Our Publications Division is now up and running. As well as producing *Notes from the Hangar* we have an expanding product line on the drawing boards. The first booklet under the **National UFO Museum Press** imprint came off the presses October 1991. It is THE INTRA-TERRESTRIAL PARADIGM, Two Research Papers on a Possible Ecological Explanation of the Origin and Nature of Certain Classes of UFOs by Yael R. Dragwyla. More books,

booklets, a calendar, and research papers are on the way. Those of you who are seeking publication of your research papers and books are encouraged to submit your manuscripts to our Publications Division for consideration. And we need reporters, artists and photographers too! Please write for guidelines. Grant writers, at 10% commission, are also sought.

We also have a rapidly expanding research library. Every day we receive books and publications and newspaper clippings from around the world. UFO researchers are welcome to come in and use this material. In the future we plan to have a separate library and research room set aside from the exhibit area, with photocopiers and the like... but right now it's filling half of the book cases in my office! If you have any material that you wish to add to our library send it in!

And what about the future?

Our current plans are to open a bookstore and gathering place in the Spring of 1992 and then to open the museum proper within the following year.

What do we have planned for the museum proper?

As you probably know, there are two types of museums. The most common is the artifacts-on-display type typified by Art and County Museums. The other kind is the Science and Industry type commonly seen in the vicinity of Observatories and Zoos. We are planning the later, Science and Industry, type. We decided that the artifacts-on-display type would have a strong tendency to be deadly dull. After all, who has an actual flying saucer they could loan us? The image that comes to my mind when I think of the artifacts-on-display type is a room lined with questionable UFO photographs above glass cases stuffed with hard to make out Freedom Of Information Act documents, a peanut butter jar labeled "Angel Hair", some snapshots from an old UFO conference... Hardly the sort of thing that would convince a tourist from Peoria that UFOs were of any significance.

We know for the **National UFO Museum** to serve its intended function of alerting the general public to the fact that UFOs are real, and perhaps of life and death importance at this moment in human evolution, the last thing we need is for it to be boring!

Thus, we are planning on a museum that will be like walking through a 3-D issue of a killer UFO magazine. Hands on displays, interactive video terminals, that sort of thing -- high tech and exciting! The displays will not be static assemblages of objects, but interesting and 'moving', the way a magazine article is, by telling a story.

This doesn't mean that we don't want artifacts, however! Yes, we will have some incredible stuff on display, I promise you that, we are just not going to focus on them exclusively. We have received some wonderful offers recently, too, I might add. Ted Seth Jacobs, the artist whose paintings appear on the covers of Whitley Strieber's Communion and Transformation and elsewhere, has offered us his sketches for those paintings, the production drawings (that the make-up artists worked off of) from the film Communion and other items. Carole Barnes, a wonderful woman who was an active UFO researcher in the 1950's has allowed us to make copies of her voluminous newspaper clippings file of the period. And on and on! If you have any artifacts, photographs, clippings, whatever, and would consider lending or donating them to the **National UFO Museum**, please write us!

So, what will our exhibit room be like?


We plan to have displays that will explain each of the major theories of

what UFOs are and where they come from; terrestrial, extraterrestrial, extradimensional, Nazi's, Inner Earth, etc. We also plan to show some of the on-going major stories in UFOlogy: Betty and Barney Hill's abduction; the Roswell, New Mexico 'flying saucer' crash; the Gulf Breeze, Florida sightings; MJ-12; and current 'flaps' are all examples of the sort of topics we expect to cover on a rotating basis. These exhibits would come and go as new top stories took their place. We are also planning a UFO Hall of Fame where the most important people in UFOlogy will be honored.

As well as the exhibit room and the bookstore, we plan a lecture hall/theater with on-going programs. This we hope to have open next Spring in conjunction with our bookstore. Lecturers wishing to speak, and purveyors and lenders of films and videos are sought! Write me!

To the amazement and delight of us all, **NUFOM** is coming together. The national and international outpouring of interest and support from UFOlogists and the general public around the world has been nothing short of fantastic. We are avalanched with mail here! And the acceptance of **NUFOM** locally has been equally rewarding. Our Friends of the Museum Association membership roll keeps growing and growing... If it takes a while to get a letter to us answered, now you know why!

Yes, I see a big future for **NUFOM**, and you are a vital part of that future. As outlined above, there are many ways you can participate in making **NUFOM** a reality. We need your good will, your expertise, your wisdom, and yes, though I hate to admit it, your cash. If you are not a member of the Friends of the Museum Association, become one today. Your membership donations will help to make **NUFOM** happen, and membership qualifies you for discounts from our bookstore and gift shop catalog, as well as all its other benefits and privileges. Please see the article on membership and the Application Form elsewhere in this issue. And if you are already a member, well, pinch five bucks out of the beer budget and send it in! Heck, think of it this way, I'm saving you from a hang-over!

Well, I hope this has given you a taste of where **NUFOM** has been and where we are going. We are in communication with UFOlogists and UFO groups around the world, and we are definitely not too proud to take good advice! If you have any suggestions, questions or comments -- or hot news! -- please, do not hesitate to write, that is what I'm here for! This is your museum, remember. UFOs are real, and with your help we can blow the lid on the cover-up and tell the world! 

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Like most museums, libraries and historical societies, the **National UFO Museum™** offers membership in its Friends of the Museum Association. As a member of the Friends of the Museum Association you will be furthering the cause of UFO research and education through helping the National UFO Museum, and its numerous projects, become and remain realities.

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The Hollow Earth, by Dr. Raymond W. Bernard

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Elldorpha, Or The End Of Earth - Strange Beings living inside of the Earth, by John Uri Lloyd

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Gives astronomical & geographical facts to prove the existence of polar openings into the interior world. soft covers, Spiral Binding. A Exact Facsimile Reprint - Photos. 456 pages, Revised and Enlarged Edition (1920). \$15.00

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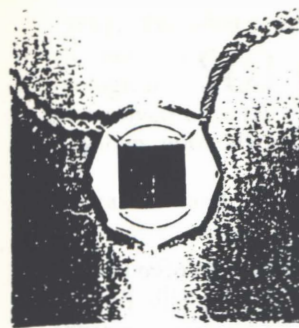
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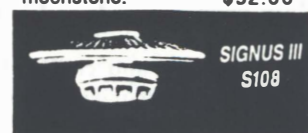
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What are They up to?

by
Rev. George Dew

By way of introduction, insofar as I'm not usually involved with UFOlogists, I have been involved in one or another aspect of shamanic practice for well over 40 years in this incarnation. The vocation of shamanic practice requires that one experientially investigate in depth environmental phenomena, I have had much occasion to seek understanding of the phenomena of interest to UFOlogists.

Historically, the idea of Earth being subjected to visits by Folk from other planets far beyond our solar system has been familiar to Native Peoples all over Earth for millennia. A number of American Indian traditions reference the Pleides as a place of "origination"; some other Native People reference the Orion clusters; a few reference stars in the Southern Cross.

According to cases I've encountered clinically while exploring people's past lives on Earth, the blue-skinned Arjuna talked of in the *Bhagavid Gita* holy book was blue-skinned as a result of interbreeding between an Earth woman and a Star-traveler; to say nothing of cases indicating Star-folk presence and influences in the civilizations of Mu, Atlantis, South America, Scandinavia, and so on... and on, right up into our present decades.

Scholars and archaeologists such as Zecharia Sitchin, author of *The 12th Planet* and *Genesis Revisited* (to name a couple of his *Earth Chronicles* series) have throughout the 20th Century found Biblical and other evidences of Star-people being involved with persons and civilizations on Earth, including some evidences of genetic manipulations of Humankind for one purpose or another.

Among psychics and metaphysical practitioners, it is extremely common that one or another channel will receive on occasion some message from a member of the "Ashtar Command" who claim to be in charge of this sector of out galaxy, and about whom there are indications of Pleides originations and who are the ones using the actual "saucer" spacecraft.

There also appears to be another group of Space-folk who commonly visit Earth regularly, these using the "golden pyramid" form of spacecraft and originating from some other galaxy than ours. (Incidentally, neither the "Saucer"-folk nor the "Pyramid"-folk appear to be the "blue-skins" of the time of Arjuna, the "Saucer"-folk being the ones most commonly pictured as with the books *Communion* or *The Interrupted Journey*.)

One of the "threads" running through virtually all of the evidences, from whatever source, is that of the Star-folk interfering with or manipulating in one way or another the Humans with whom they have "dealings". Whether we look at the account of the events around Arjuna, Sitchin's researches into Sumerian sources, the native accounts from South America, clinic-cases from past life researches or present time clinical treatment cases (such as given mostly verbatim in Dr. Edith Fiore's *Encounter* released a couple of years ago), or the communications received via channeling, there is the presence of "tinkering" (sometimes out-rightly enforced) with Humans.

Why? For what purpose would such allegedly "advanced" beings expend so much energy and time undertaking to exert influence on Earth? Even with technological resources such as the Star-folk seem to have, it is no minor matter to be involved over the distances present with a theoretically unimportant little star system with allegedly "unevolved" natives way out on the rim of the galaxy!

In cases -- and there are now a lot of them on record, in both clinical and non-clinical contexts -- where the Star-people were directly questioned, the responses are that they "wish to help humans" and other similar statements, even when what they are doing is observably harmful or oppressive.

In the light of such evidence, I would suggest that asking them is not going to get any kind of reliable answer. If you ask the shyster attorney what he's doing he says he's "helping" his clients; if you ask the used car salesman if he's "honest", you know what he'll tell you; if you ask the con-artist if you can trust him, you know what he'll say.

I would also call to mind what the missionaries told the Native People of this and other continents about their "good intentions" for the natives; I would think about what the representatives of our big corporations tell the natives of Third World and "underdeveloped" countries about the corporate intentions when the purpose is in fact to get access to cheap native labor and raw materials.

The actual evidences available -- be we looking at ancient tales, more recent archaeological findings, or 20th Century recorded events -- indicates that the Star-folk definitely have some "agenda" that is most decidedly not to the benefit of either Humankind or our Earth, regardless what the Star-folk may tell us on the subject.

What does Earth in fact have to offer such allegedly "advanced" folk? All we have is a planet extremely rich in all kinds of raw materials and heavily populated with "unevolved" allegedly "ignorant" (by comparison) native labor. (What do the "underdeveloped" and Third World countries have to offer Atlantic Richfield Petroleum Corp. or Nestle's Corp. or... --hm-m-m???)


How much raw materials are required to develop the industrialization necessary to produce and support full-fledged space travel? How much of Earth's resources and population have we put into such? What if the cost to the Space-folk of their developing along the lines we are attempting has been home planets completely stripped of raw materials?

And "out there" in that arm of the galaxy is an "undeveloped Third World" solar system! Complete with "cheap native labor", yet -- provided we can "get our hands on it"!

In view of their technology -- they've got star travel, right -- how come they don't just land and occupy Earth? What happened to us and our allies with Korea and Viet Nam? We had the technology and the "advanced knowledge", but the people of those lands did not want us in there, so what happened? What is likely to happen if Star-people attempt to occupy Earth if we Humans don't want them here? (And it's a heck of a lot farther from "here to there" than it was from the United States to Southeast Asia, even if one has viable star travel!)

So what are the workable options? Not many! Subversion and infiltration and cultural manipulation (all old techniques and concepts, even on Earth) such that the population as a whole would welcome them -- as "benefactors" or "saviors", presumably. (How does the shyster lawyer get his clients, the used car salesman his customers, the con-artist his "marks"?)

But they're "so far ahead of us"! It has been remarked incessantly the last decade or so that high tech and "advanced science" do not necessarily equate with highly developed Ethics nor consideration for others!

So, if we look at what the Star-folk *do* and have done around our planet, perhaps "what they are up to" and the "why come" is pretty obvious! And it is not for our benefit, their allegations notwithstanding! 

INFO REQUEST

NUFOM™ is seeking any materials on "Alternative 3" -- the book itself, articles, documents, interviews, tape recordings... In short, an material sustaining or debunking the A3 thesis. Contact: J. Keith, **NUFOM**, P.O. Box 20593, Sun Valley, NV 89433.



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Calendar of UFO Events and Congresses

FOURTH ANNUAL OZARK UFO CONFERENCE, Eureka Springs, Arkansas, April 3,4,5, 1992 at the Inn of the Ozarks. For information: Lucius Farish, Route 1, Box 220, Plumerville, AR 72127; (501) 354-2558.

20th ANNIVERSARY WORLD CONFERENCE, of the Ancient Astronaut Society will be held at the Imperial Palace Hotel in Las Vegas, Nevada USA on April 2,3,4, 1993. For information: Ancient Astronaut Society, 1921 St. Jones Avenue, Highland Park, Illinois 60035-3105 USA; (708) 295-8899

INTERNATIONAL CONFERENCE ON SEXUALITY & SPIRITUALITY, In the Amazon, Brazil, August 30 - Sept. 6, 1992. For information: Power Places Tours, 285 Boat Canyon Drive, Laguna Beach, CA 92651 USA. Inside California: (714) 497-5138, outside Calif. (800) 234-TOUR, Fax: (714) 494-7448.

"THE 3rd GREAT UFO / ET, ALIEN & ABDUCTION CONGRESS", Bordentown, New Jersey, March 20, 21,22, 1992 at the Days Inn. For information: Pat Marcattillo, 138 Redfern Street, Trenton, N.J. 08610; (609) 888-1358.

UNITED ASTROLOGY CONGRESS, In Washington, D.C., USA April 16-21, 1992 at the Hyatt Regency Crystal City. For information: Lorraine Welsh, 42 Gayland Road, Needham, MA 02192; (617) 444-4428 or Madalyn Hills, 105 Snyder Avenue., Ramsey, N.J. 07446; (201) 825-7233.

INTERNATIONAL SYMPOSIUM ON UFO RESEARCH, In Denver, Colorado, USA, May 22,23,24,25, 1992 at the Red Lion Inn. For information: Carol Singer, 1304 South College, Fort Collins, CO 80524 USA; (303) 482-3731.

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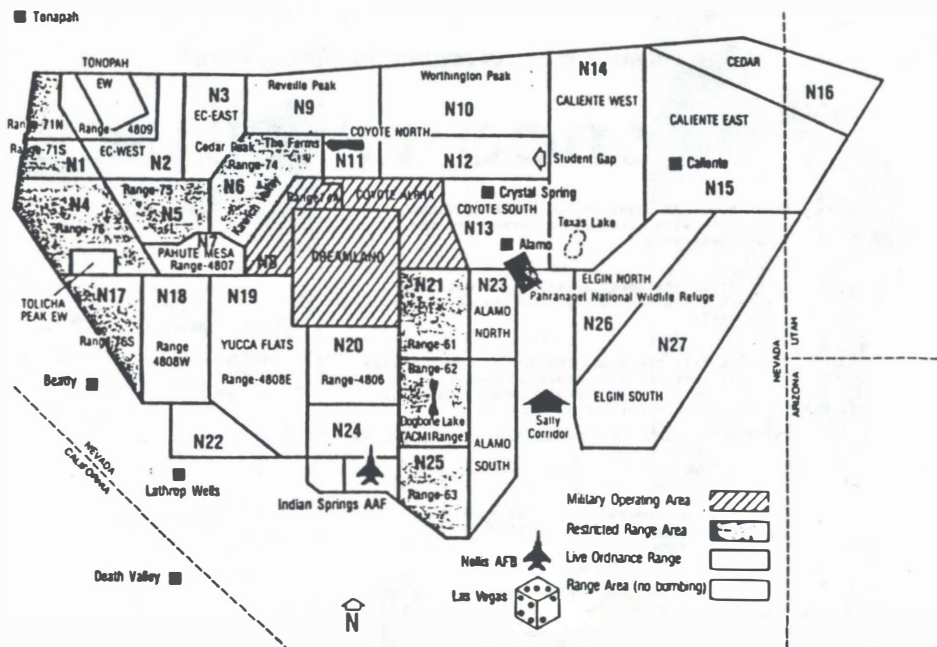
The Top Secret UFO Base Called Area 51

Area 51 is a part of the "Dreamland" complex where America's most advanced weaponry systems are believed to be under development. The Area 51 portion of that vast desert facility is where it is claimed that the U. S. Government is now examining all UFOs that have either crash-landed or have been captured by a supposed elite unit of the military. These spacecrafts, and their occupants, are now said to be undergoing examination by top specialists in the medical, metallurgical, and propulsion fields.

The entire Dreamland complex is mainly underground to prevent any unauthorized observation from satellites, overflights, or individuals hiking in the surrounding mountains. It should be mentioned that this facility is guarded by a small army of current military and intelligence services personnel, as well as a reputed hand-picked force of ex-servicemen who served in the Navy's Seals, Army's Airborne or Special Forces, and the Air Force's Air Commandos. It is known that these guards have at their disposal armored vehicles, helicopters, mobile radar units, highly sensitive detectors on the ground, and more. There is

Nellis Bombing and Gunnery Range

From the book Red Flag by Michael Skinner, 1984, Presidio Air Power Series.



"Dreamland" includes Site 51 and Site S-4 where there are said to be research and operational facilities in above and below ground installations for flying discs. There are allegedly also environmental habitats for extraterrestrial intelligent beings. (Information obtained from various UFO researchers).

also a strong working relationship with the Lincoln County Sheriff's department, for any kind of assistance when called.

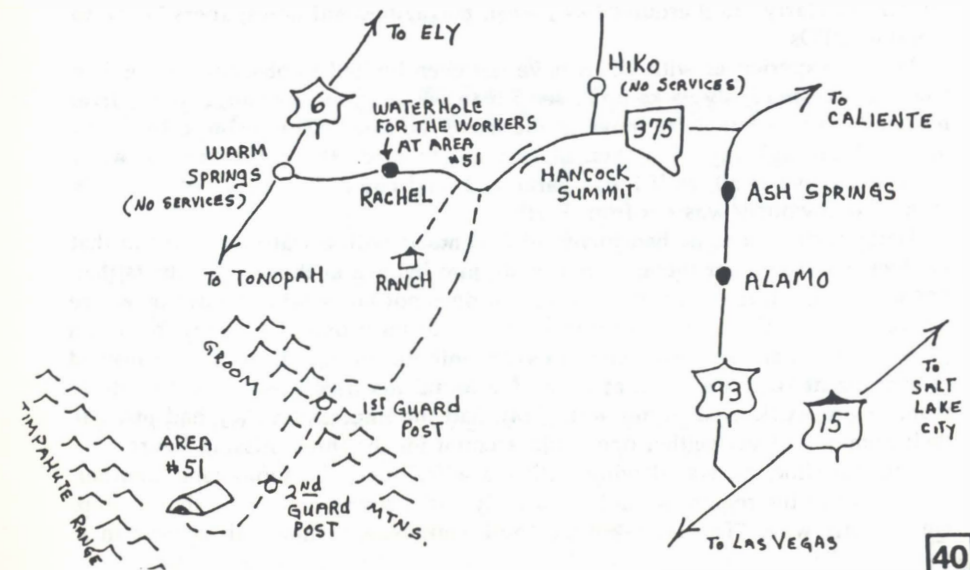
All U. S. Government vehicles that are authorized to enter this restricted area have on their front license plate a "CSC" tag. It has been speculated that "CSC" stands for "Central Space Center", but nobody who knows is talking about what that logo means.

Area 51 was first coded "Operation Snowbird" and it is believed that its main mission was to test fly captured UFOs. *Hangar 18* was a movie about a captured UFO that the U. S. Government was holding in "hangar 18". When the film was first shown to the public it caused a lot of concern at the alleged home of hangar 18, Wright-Patterson Air Force Base in Ohio. Supposedly a decision was made to find a new location for the recovered saucers at "Wright-Pat". In 1972 the most favorable site for selection was found in Nevada due to its remoteness from the general public, and was named Area 51. This was an ideal location because of two concealing mountain ranges in the dry lake bed area, Groom Lake, and the only road into the area was soon up-graded to a two-lane one suitable for heavy-duty trucks.

Directions to Area 51

From Las Vegas, Nevada, travel in a north-easterly direction on Interstate I-15 (heading for Salt Lake City, Utah) for a distance of about 22 miles, then turn left onto U.S. Hwy 93 for about 85 miles, then turn left again onto Nevada State Hwy 375 for about 14 miles, then left once more at the bottom of Hancock Summit onto a two-lane gravel road that is well-maintained for about 13 miles, follow this until you reach the first guard post that is located on top of the Groom Mountain area. See map below.

Remember, the U. S. Government, and possibly extraterrestrial intelligences, do not want you there. Approach with caution, do not break the law. Dead UFO researchers are not terrifically useful!



Stolen by Aliens!

by Lucien Cometta

CALOUNDRA, AUSTRALIA. This small Northern Queensland town lies at the foot of the Glasshouse Mountains Range, about 250 Kilometers North of Brisbane. The mountains received that name because when seen from the sea they reflect the sun as would the glass panels of huge glasshouses (as the English call greenhouses). They can be seen from a great distance from the coast, and ships use them as a guide.

The main source of income in this region is pineapple growing, and plantations spread on thousands of hectares. Twelve or fifteen years ago only a dirt road led to Caloundra. In that place, far removed from heavily populated areas, lives Harry Roy.

Harry is now 73. He is one of the very few persons to have seen a UFO as early as 1920, when he was six years old. He remembers perfectly the oval shaped wingless machine that unexpectedly and silently appeared over "the old orchard", hovered there for a while, then sped off at great speed towards Nambour, another farming center of the region. At the time, small children around Caloundra were sometimes talking about Elves or Gremlins, and their parents and relatives used to make fun of them. Not to be mocked, Harry kept his observations to himself. Later he learned that a few of his playmates had done the same.

After that first observation, Harry saw UFOs again on frequent occasions. He says that around 1930, when moving cattle around from pasture to pasture, he had many times noticed what UFOlogists would instantly recognize as possible landing traces – circles ten meters in diameter, inside which the grass was burnt. Other farmers of the area say they saw them too. All those things remained a mystery to Harry, until around 1950, when magazines and newspapers began to mention UFOs.

Harry's experiences with UFOs have not been limited to observations, either. One night he suddenly woke up to see a man wearing a silver suit, bending over his head. "I was unable to move in the least," he said. "This being calmly ran his hand through my hair, then almost ran towards the children's room. I could not move at all, as if I was paralyzed, and could definitely not stop this man who obviously was not from Earth."

Harry is convinced he had many other contacts with extraterrestrials but that he does not remember them. What made him believe in those contacts, is that one day he lost three hours of his life, and does not know what he did or where he went during that time. He was supposed to meet one of his neighbors in a place where he should have been in twenty minutes riding his horse, but instead of arriving at six, he arrived at nine. He found his friend asleep in his ute (a monster ore truck used in mining). Both had the impression they had just left their homes, and yet neither one could account for the three missing hours.

Another time, he was driving with his wife, Irene, to Mooloolaba, another small town of the region, when he suddenly had a strong feeling he should stop. He told his wife, "The boys are up there somewhere, they will appear in a

minute." Almost immediately, Irene exclaimed, "My God – its right!" as three oval shaped craft were hovering over the road. What happened from the moment they saw to craft to moment they started driving again remains a mystery to Harry and Irene.

Harry says that UFOs are particularly attracted to the area of Australia where he lives. Many people living around Caloundra say they have had mental contact with them. It seems that nearly every inhabitant of the region is convinced "people from elsewhere" have a base inside the Glasshouse Mountains Range. For many years now the locals have been convinced that UFOs get inside the Glasshouse Mountains. Very often, they say, the mountains hum at night!

Recently, Harry was working near the farm buildings when he suddenly heard what sounded to him like "huge inground stumps" and the soil shook. The noise seemed to come from his brother Gordon's house. Harry thought it must have been an earthquake, and hurried to see if his brother was okay. He found him near a shed with the local teacher. They had heard the noise too, and thought it had come from somewhere behind the farm. The three of them went to investigate.

What they 'found' was the impossible. 15,000 pineapple tops, ready to be planted, had vanished without leaving a trace. "There is no road in that part of the property, and not even a helicopter could come without being seen or detected," says Harry. "I firmly believe," he adds, "it is those extraterrestrials who stole my pineapples. For years they pinched whatever they pleased from the farms of the area. On several occasions, they even drained all the water from the small dams in all the farms around here! I'm sure my pineapples are growing somewhere deep in the ground!"

If popular belief is correct, Australia has at least two underground bases made by extraterrestrials: one in Pine Gap, not far from Ayer's Rock, and one in the Glasshouse Mountains Range, in North-Eastern Queensland. 

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Spiritual Revolution

by
Mike Rhyner

WAR IN HEAVEN, by Kyle Griffith, has been advertised as the most controversial channeled material ever published. It is based on messages channeled by Griffith from a group of extraterrestrial disembodied spirits who call themselves the Invisible College. They say that your soul is nourished on psychic energy generated during life, and when you "die", it lives off the energy stored up during embodiment. There are also spiritual beings that the Invisible College calls the Theocrats, the "bad guys", who do not reincarnate but instead get the energy needed to sustain their souls by sucking the energy from other souls: psychic vampirism and spiritual cannibalism.

The Theocrats are the creators of certain forms of organized religion which claim that you will have eternal life in Heaven when you pass over. They create an illusion of this Heaven in your mind by posing as gods, meanwhile giving you the after-death state that you expect, whether it be a Heaven or Hell or an eternal orgy. For instance, if you expect to go to "Rock 'n' Roll Heaven" and worship at the feet of Elvis Presley or Jimmi Hendrix, they will create this illusion for you. However, there are techniques you can use to avoid Theocratic entanglement after death, which are described in War in Heaven. As an incentive to get you to check this out, I will refrain from telling you about them in this review.

The Invisible College is attempting to create an advanced civilization on Earth and the Theocrats oppose it. Both groups work using various kinds of mind control, such as religion, music, drugs, and the communications media. About the only way we in embodiment can help the Invisible College is to help spread the word about the Theocrats. War in Heaven announces the beginning of a movement similar in scope to the sex and consciousness revolution of the Sixties.

Before I read War in Heaven, the more I studied various spiritual systems, the more disillusioned I became. My main paths had been Theosophy and its descendants, and the study of channeled messages of all kinds, particularly those from "Ascended Masters" and "Space Brothers". Each book I read in these fields claimed to teach the work of highly evolved beings, yet each contained glaring contradictions of the others. Then I read War in Heaven and found out why these contradictions occur — the authors don't have an adequate theoretical frame of reference to correctly interpret the messages they channel, even though much of the raw information is perfectly valid.

War in Heaven contains a revolutionary, yet completely logical, cosmology which provides such a frame of reference, and has answered questions that couldn't be answered by any other spiritual system that I studied. Reading it did

cause more questions to crop up in my mind, but most of them were answered by the time I finished the book. The author says that the purpose of War in Heaven is to help readers make a major "Breakthrough in Consciousness", and after reading it, I know what he means. It may well be the most important book ever published.

A few of the subjects covered in War in Heaven are AIDS, Magick, cults, drugs, mind control, ET's, the Illuminati, Occultism, prophecy, psychic warfare, UFOs, the five stages of Theocratic religions, and books and music which tell about parts of the War in Heaven cosmology. It also contains extensive explanations of conspiracies not easily found in other publications.

Portions of the War in Heaven cosmology are found in bits and pieces in various spiritual systems, but it has never been put together under one cover so well.

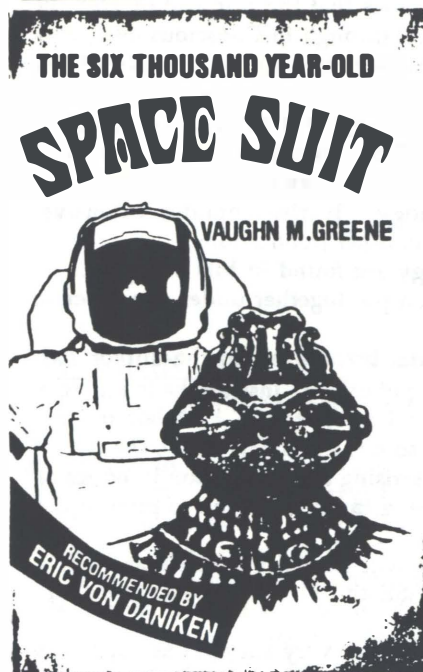
Because War in Heaven is a fundamental breakthrough, the author has declined several offers to sell it to commercial publishers. Instead, he is selling a self-published "underground" edition by direct mail-order. All labor on the book (including the author's) is donated, and so far, all income above the cost of physical productions has been going into advertising and promotion in hopes of raising sales to the point where financial backing can be obtained to publish the book as a regular paperback.

I suggest you write to the author, and he will send you a flier that gives a more detailed description of the book. An SASE and \$1 would be appreciated. S/R Press, P.O. Box 60327, Palo Alto, CA 94306.

Don't die without having read this book. Your very survival as conscious entities may depend on it. And this is your opportunity to get in on the ground floor of a major new consciousness-raising movement which will finish what the Sixties started. The spirits who dictated War in Heaven say that the New Age movement so far has just been a training-school for what lies ahead — the Spiritual Revolution that will free the human race from thousands of years of mental and spiritual slavery.

Editor—In the next issue of *Notes from the Hangar* Kyle Griffith, the author of War in Heaven, will review The Revolt of the Free by Robert C. Girard, owner/operator of the famed mail-order UFO book store, Arcturus Book Service, of Stone Mountain, Georgia.

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Ancient Astronauts of Japan

by
Gayle Monger

The Six Thousand Year-Old Spacesuit, by Vaughn M. Green. Published by Maverick Publications, Bend, Oregon, 1982.

Is it possible that the Earth was visited by beings from outer space in ancient times? This is an old question, now, decades after Erik Von Daniken and others blazed the 'Ancient Astronauts' trail. Mr. Green, author of *The Six Thousand Year-Old Spacesuit* is no Johnny-come-lately on this

topic, however. His interest in UFOs and the orient dates back to 1944 when he served in the Army of Occupation in Japan. His first book, *Astronauts of Ancient Japan* was the first ever to describe the UFO scene in the Far East. *The Six Thousand Year-Old Spacesuit* then is something of a sequel, focusing on a specific type of evidence, the *Dogu* statues of ancient Japan and their remarkable resemblance to the modern day spacesuit.

This book may come closer to offering documented, scientific proof than any yet written on the ancient astronaut theme. Green has brought up some very telling evidence -- apparent facts that would be extremely difficult to disprove or discredit, by layman and scholar alike. His brilliantly drawn thesis utilizes material that dates back to the early Incas, Pharaohs, and the very early aborigines in Australia. However, the core of his data is based on the 6,000 year old *Dogu's* found in Japanese tombs.

In this book Mr. Green compares these ancient figurines to the spacesuits worn by today's astronauts and finds striking similarities. In fact, compared side-by-side, the *Dogu* appear to match the Apollo/EMU moon suits on over 30 points; items such as lenses, rivets, belts, quick release pins, earphones and rubber cuffs. "The *Dogu* suit," Green states, "like the latest N.A.S.A. E.M.U. suit is made up of three parts - the detachable helmet, a torso with waist entry rail, and removable boots and gloves." In literally hundreds of illustrations he shows the reader the various *Dogu* types, other relevant ancient artifacts, and compares them, listing the parts of a *Dogu* and the 'equipment' on them, to modern day diving and US and USSR spacesuits. Thus graphically showing that this amazing similarity has to be more than just coincidence.

Mr. Green also quotes extensively from Japanese legends, Shinto mythology, and ancient folklore -- all of which mention visits by extraterrestrials -- to further sway the reader. Not stopping with just ancient Japan to bear out his theory of

visitations by extraterrestrials, he also investigates other legends and tales from around the world, from Egypt to Europe to Australia to North and South America and many places in between. These stories of seeming alien contact date anywhere from a mere hundred years ago to many thousands of years. For example, Green recites that "The present day Emperor of Japan is the 134th direct descendent of Jimmu Tenno - the first ruler of Japan. According to legend, Tenno was the product of a Sky God mating with a Human. He came to Japan in a 34 foot underwater 'crocodile'." Other tales he relates include: "In 1845 the HMS 'Victoria' off Australia saw three globes rise up out of the sea, visible for 10 minutes," or, one from almost two thousand years ago, "The first two temples ever built in Japan, Ise and Izumo, show some rather strange features, different from the later Shinto temples. The original temple at Izumo was reputedly 300 feet tall (!) and built around 1 BC. It appears to be a launching ramp. On both temples are seen odd looking objects, shaped like radar antenna and missiles."

It is Mr. Green's conviction, amply demonstrated with visual and textual evidence, that the *Dogu* represent an attempt by these ancient people to depict something that they had come into contact with, something utterly alien to them. It is Green's belief that no prehistoric tribe like the ancient Japanese could have known such technology as depicted in these figurines unless they had been visited by beings from another planet wearing 'spacesuits'.

For me, this book was a real page turner, as riveting as any murder mystery; I found it almost impossible for me to put it down. The endless pages of drawings and photographs were terrific and the way Mr. Green formatted and put forth the questions and answers he posed was little short of spectacular. In all, I think he gave us some very fascinating points and questions to think about. Some questions he asks and answers in his book are:

1. How does N.A.S.A. feel about the *Dogu*?
2. If the *Dogu* depict spacesuits, why has this never been noticed before?
3. What has Armor and Diving suits got to do with Astronaut garb?
4. Is there any proof that spaceships may have landed in Japan?
5. Why didn't other ancient peoples see these astronauts?

Erik Von Daniken said of *The Six Thousand Year-Old Space Suit*, "Highly Recommended!", and on this point I can heartily concur!

[ED-- *The Six Thousand Year-Old space Suit* is now available from the **National UFO Museum's** book catalog at \$7.95 (postage paid, no discount to members of our Friends of the Museum Association on this item, sorry.)

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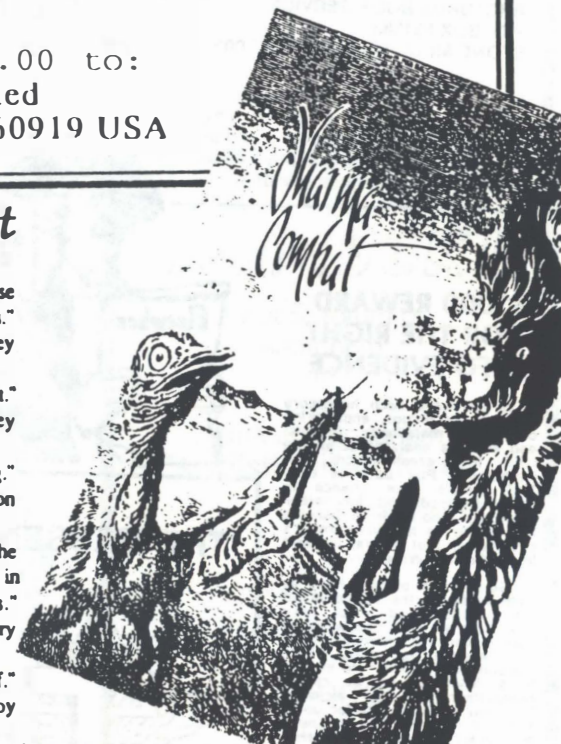
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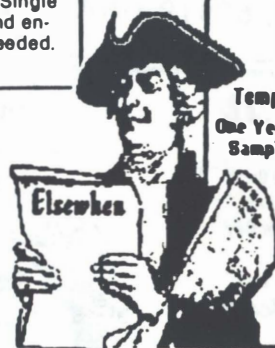
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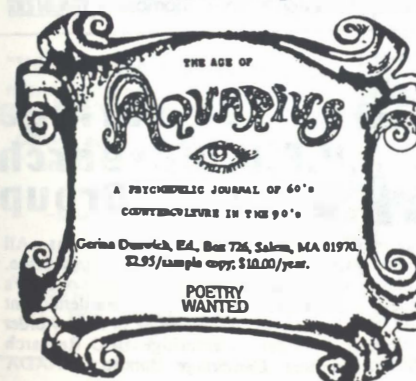
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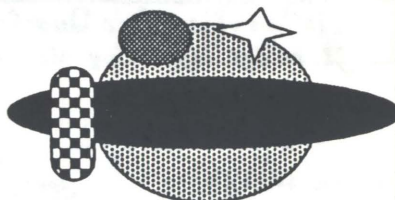
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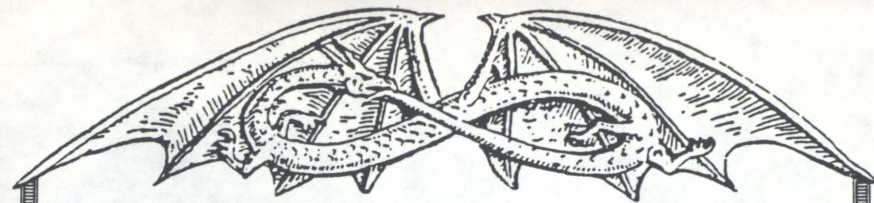
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